

PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE

CLASSE 4^Csa 24-25

1° PERIODO: (settembre-dicembre):

Units 5-7 del testo: *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

Caratteristiche dei verbi modali e principali modali:

Present simple,

past simple,

will,

would,

past perfect.

Modals: obligation, prohibition and advice / ability, possibility, and permission in the present and in the past;

Modals of speculation and deduction in the present and in the past;

Zero, first, second and Third conditional.

2° PERIODO: (gennaio- giugno)

Units 8-10 del testo: *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

The passive, personal and impersonal forms;

Have/get something done : la forma causativa passiva

Defining and non-defining relative clauses;

Mixed Conditionals,

Gerunds and infinitives;

Reported speech – statements– questions;

Indirect questions;

Be supposed to/be expected to/ be due to/ be bound to/ be to.

PERFORMER HERITAGE 1, from the Origins to the Romantic Age- M.Spiazzi, M. Tavella e M. Layton

Storia della letteratura inglese

1° PERIODO: (settembre-dicembre)

Contenuti :

History and Culture: The Renaissance and the Puritan age

The Tudor dynasty, Elizabeth I;

Renaissance and New learning.

Authors and texts :

W. Shakespeare, life and works;

- Sonnet XVIII reading analysis
 - Sonnet CXXX reading analysis
- The four periods of Shakespearean output;
- from “Hamlet” analysis of the themes, characters and the extracts
- “Hamlet meets the ghost”, reading analysis
- “To be or not to be”, reading analysis;
- “Macbeth”, analysis of the themes, characters
- “Macbeth”, reading of the full version ;**
- John Donne, “No man is an island”, reading analysis

2° PERIODO: (gennaio- giugno)

History and Culture : The Augustan Age;
 the Restoration of the monarchy;
 from the Glorious Revolution to Queen Anne;
 the Civil War and the Commonwealth;
 The Glorious Revolution;
 The Early Hanoverians;
 Intro to the Age of Reason;
 The Rise of the Novel.

Authors and texts : Daniel Defoe, life and works,
 “Robinson Crusoe”, plot, setting, themes and style
 From “Robinson Crusoe” the following extracts:
 “I was born of a good family”, reading analysis,
 “I was very seldom idle”, reading analysis,
 “Man Friday”, reading analysis.

The Short story, a literary genre:

- 1) “The way up to heaven” by Roald Dahl
- 2) “Lamb to the slaughter” by Roald Dahl

Quest’anno nel mese di gennaio 2025, si è svolta una lezione di workshop teatrale con l’attrice Alex Griffin.

Compiti per le vacanze

- 1) Lettura integrale in lingua originale di “Animal farm” di George Orwell, Mondadori ed.
- 2) “The strange case of Dr Jekyll and Mr Hyde”, ed. Black Cat, ISBN 978-88-530-2278-3 euro 11,00

Letto e approvato in classe dagli studenti

L’insegnante Carla Pantano

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