

PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE

CLASSE 4^Bsa 24-25

1° PERIODO: (settembre-dicembre):

Units 5-7 del testo: *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

Caratteristiche dei verbi modali e principali modali:

Present simple,

past simple,

will,

would,

past perfect.

Modals: obligation, prohibition and advice / ability, possibility, and permission in the present and in the past;

Modals of speculation and deduction in the present and in the past;

Zero, first, second and Third conditional.

2° PERIODO: (gennaio- giugno)

Units 8-10 del testo: *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

The passive, personal and impersonal forms;

Have/get something done : la forma causativa passiva

Defining and non-defining relative clauses;

Mixed Conditionals;

Gerunds and infinitives;

Reported speech – statements– questions;

Indirect questions;

Be supposed to/be expected to/ be due to/ be bound to/ be to.

PERFORMER HERITAGE 1, from the Origins to the Romantic Age- M.Spiazzi, M. Tavella e M. Layton

Storia della letteratura inglese

1° PERIODO: (settembre-dicembre)

Contenuti :

The words of literature: The figures of speech, connotation, denotation, metaphor, simile.

History and Culture: The Renaissance and the Puritan age

The Tudor dynasty, Elizabeth I;

Renaissance and New learning.

Authors and texts :

W. Shakespeare, life and works;

- Sonnet XVIII reading analysis

- Sonnet CXXX reading analysis

The four periods of Shakespearean output;

- from "Hamlet" analysis of the themes, characters and the extracts

"Hamlet meets the ghost", reading analysis

"To be or not to be", reading analysis;

"Macbeth", analysis of the themes, characters and the extracts:

"The three witches", reading analysis

"Unsex me here", reading analysis

2° PERIODO: (gennaio- giugno)

History and Culture : The Augustan Age;

the Restoration of the monarchy;

from the Glorious Revolution to Queen Anne;

the Civil War and the Commonwealth;

The Glorious Revolution;

The Early Hanoverians;

Intro to the Age of Reason;

The Rise of the Novel.

Authors and texts : Daniel Defoe, life and works,

"Robinson Crusoe", plot, setting, themes and style

From "Robinson Crusoe" the following extracts:

"I was born of a good family", reading analysis,

"I was very seldom idle", reading analysis,

"Man Friday", reading analysis.

The Short story, a literary genre:

1) "The way up to heaven" by Roald Dahl

2) "The open window" by Saki

3) "The story of an hour" by Kate Chopin.

Quest'anno nel mese di gennaio 2025, si è svolta una lezione di workshop teatrale con l'attrice Alex Griffin.

Compiti per le vacanze

1) Lettura integrale in lingua originale di "Animal farm" di George Orwell, Mondadori ed.

2) "The strange case of Dr Jekyll and Mr Hyde", ed. Black Cat,
ISBN 978-88-530-2278-3 euro 11,00

Letto e approvato in classe dagli studenti

L'insegnante Carla Pantano

05/06/25