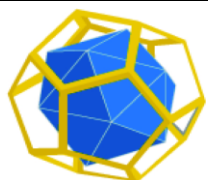


**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2024-2025**

Materia	INGLESE
Classe	3^A Sportivo
Insegnante	Sergio Amantia

Libro di testo	Spencer David, <i>Gateway to success</i>, MacMillan Education, 2021.
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<i>Unità didattiche</i>		<i>Argomenti</i>	
1.	UNIT 1	<i>Grammar</i> Present Simple and Continuous Present habits Stative verbs Present Perfect Simple and Continuous Gerunds and Infinitives <i>Vocabulary</i> Studying at university Life at university "Do" and "make" Vlog "Start uni!"	<i>Reading</i> "No one believes that I study" "Mayim Bialik" "Remote learning: the future of education" <i>Listening</i> A dialogue about revising
2.	UNIT 2	<i>Grammar</i> Past Simple and Continuous Past habits – "used to" "would" "used to", "be used to", "get used to" Past Perfect Simple and Continuous	<i>Vocabulary</i> Work conditions and responsibilities Working life Phrasal verbs connected with work <i>Reading</i> "Working life" "The jobs you dream of in childhood" <i>Listening</i> Interview about first job
3.	UNIT 3	<i>Grammar</i> Future forms Future time clauses Future Continuous Future Perfect Simple and Continuous	<i>Vocabulary</i> Words connected with transport and travel Journey, travel, trip, voyage Prefixes <i>Reading</i> "A journey into the future" "A Japanese success"

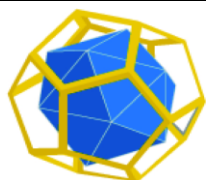


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4.	UNIT 4	<i>Grammar</i> Comparative and superlative forms of adjectives and adverbs Other ways of making comparisons Articles "So", "such", "too", "enough"	<i>Vocabulary</i> Personality adjectives Noun suffixes <i>Reading</i> "The incredible rise of Dynamo"
5.	UNIT 5	<i>Grammar</i> Modals: obligation, prohibition, advice; ability, possibility, permission (present, past) Modals: speculation and deduction (present, past)	<i>Vocabulary</i> Buying and selling Phrasal verbs connected with money and shopping <i>Reading</i> "What is money really?"

Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage. Blu - Second Edition</i>, Zanichelli, 2024.
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Unità didattiche - moduli		Argomenti
1.	Module 0 The Words of Literature	The words of poetry. The words of drama. The words of fiction.
2.	Module 1.1 The Origins	<i>History and Culture:</i> Prehistory, the Celts, the Romans, the Anglo-Saxons and the Vikings. <i>Literary genres:</i> The development of poetry: - Anglo-Saxon literature, - the main features of Anglo-Saxon poetry. The epic poem <i>Authors and texts:</i> Beowulf: a national epic Text Analysis "Beowulf and Grendel: the fight".
3.	Module 1.2 the Middle Ages	<i>History and Culture:</i> The Norman conquest and the Domesday book. Anarchy and Henry Plantagenet, From Magna Charta to the Peasants' revolt. The Wars of the Roses <i>Literary genres:</i> The development of poetry: - the medieval lyric, - the medieval romances - the medieval ballad - the medieval narrative poem.



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		<i>Authors and texts:</i> G. Chaucer, life and works. "The Canterbury Tales" Text Analysis "the Doctor". Text Analysis "the Miller". Text Analysis "the Prioress". Text Analysis "the Pardoner". Text Analysis "the Wife of Bath". Text Analysis "the Knight". Text Analysis "the Monk". Text Analysis "the Poor Parson".
4.	Module 2 The Renaissance	<i>History and Culture:</i> The early Tudors, Elizabeth I Renaissance and New Learning <i>Literary genres:</i> The sonnet The Metaphysical poetry <i>Authors and texts:</i> T. Wyatt: "I find no peace" W. Shakespeare, his life. Sonnets Text Analysis "Sonnet LX". Text Analysis "Sonnet CXXX".

Lavoro estivo

- 1) Ripasso delle cinque unità del *Gateway to Success*, per cui si effettuerà una verifica scritta (con voto) tra settembre e ottobre.
- 2) Lettura integrale delle due opere teatrali di Shakespeare indicate sotto. L'edizione deve avere il testo in italiano a fronte.
 - "A Midsummer Night's Dream" ("Sogno di una notte di mezza estate");
 - "Hamlet".

Letto, gli studenti della classe concordano.

Pistoia, 4 giugno 2025

Firma insegnante

Sergio Amantia