

## PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE

### CLASSE 4^Bsa 23-24

**1° PERIODO:** (settembre-dicembre):

**Units 5-7 del testo:** *Gateway to success* - D.Spencer - Ed. Macmillan

#### **Grammatica:**

Caratteristiche dei verbi modali e principali modali:

*Present simple,*

*past simple,*

*will,*

*would,*

*past perfect.*

*Modals: obligation, prohibition and advice / ability, possibility, and permission in the present and in the past;*

*Modals of speculation and deduction in the present and in the past;*

*Zero, first, second and Third conditional.*

*Reported speech – statements– questions.*

**2° PERIODO:** (gennaio- giugno)

**Units 8-10 del testo:** *Gateway to success* - D.Spencer - Ed. Macmillan

#### **Grammatica:**

*The passive;*

*Have/get something done : La forma causativa passiva*

*Relative clause;*

*Gerunds and infinitives;*

*Indirect questions .*

*PERFORMER HERITAGE 1, from the Origins to the Romantic Age-* M.Spiazzi, M. Tavella e M. Layton

#### **Storia della letteratura inglese**

**1° PERIODO:** (settembre-dicembre)

#### **Contenuti :**

*Authors and texts :*

W. Shakespeare, life and works;

The four periods of Shakespearean output;

from “Hamlet” analysis of the themes, characters and the extracts

“Hamlet meets the ghost”, reading analysis

“To be or not to be”, reading analysis;

“Macbeth”, analysis of the themes, characters and the extracts

“The three witches”, reading analysis;  
“Unsex me here”, reading analysis;  
“Atale told by an idiot, reading analysis.

## **2° PERIODO:** (gennaio- giugno)

*History and Culture.* The Restoration and the Augustan Age: the restoration of the monarchy;

from the Glorious Revolution to Queen Anne;

the Civil War and the Commonwealth;

The Glorious Revolution;

The Early Hanoverians;

Intro to the Age of Reason;

The Rise of the Novel.

*Authors and texts :* Daniel Defoe, life and works,

“Robinson Crusoe”, plot, setting, themes and style

“I was born of a good family”, reading analysis of “Robinson Crusoe”,

“I was very seldom idle”, reading analysis of “Robinson Crusoe”,

“Man Friday”, reading analysis of “Robinson Crusoe”.

Jonathan Swift,

“The inventory”, reading analysis from “Gulliver’s travels”

The Short story, a literary genre:

1) “The way up to heaven” by Roal Dahl

2) “Lamb to the slaughter” by Roal Dahl

3) “The open window” by Saki

4) “Sentry” by F. Brown

5) “The UK’s crackdown on phones in schools, from Aula Lingue Zanichelli

## **Compiti per le vacanze**

1) Lettura integrale in lingua originale di “Animal farm” di George Orwell

2) “The picture of Dorian Gray”, ed. Black Cat, ISBN 978-88-530-0548-9 euro 10,00  
oppure

3) “A selection from Dubliners”, ed. Black Cat, ISBN 978-88-530-1634-8 euro 10,00