

PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE

CLASSE 3[^]Csa 23-24

1° PERIODO: (settembre-dicembre):

Units 1-2 del testo *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

Ripasso degli adverbs of frequency
present simple vs present continuous;
stative verbs; subject and object wh-questions;
present perfect simple v continuous,
time expressions,
been and *gone*;
personal and impersonal passives;
Do and Make;
Gerunds and infinitives.
Past simple v past continuous,
time expressions,
when and *while*;
used to e would: be used to e get used to;
Past perfect simple; Past perfect continuous.
phrasal verbs connessi al verbo *work*;

2° PERIODO: (gennaio- giugno):

Units 3-5 del testo *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

Il ripasso del futuro nelle varie forme;
proposizioni ipotetiche di doppio futuro;
future continuous;
future perfect simple and continuous;
time expressions by/in/within.
ripasso del comparativo e superlativo di aggettivi e avverbi;
As or Like?;
uso dell'articolo;
so, such, too and enough.
Ripasso dei Modali di obbligo, proibizione, consiglio, abilità, possibilità, permesso e deduzione al presente e al passato;
Be able to; manage to; succeed in.
pharasal verbs connected with money and shopping.

Storia della letteratura inglese

Testo: *Performer Heritage 1 From the Origins to the Romantic Age, second edition* - Spiazzi , Tavella, Layton - Ed. Zanichelli

Contenuti :

The words of literature : poetry, drama, fiction, short story;

“Apparently with no surprise”, reading analysis of the poem by E. Dickinson;

“Back to Ireland”, reading analysis of an extract from the novel by F. McCourt;

History and Culture:

the Anglo-Saxons and the Vikings;

the Norman conquest;

the Doomsday book;

from Magna Charta to the Peasants’ revolt;

Literary genres: the development of poetry, from the epic poem and pagan elegy to the medieval ballad;

Medieval figures of speech

Authors and texts:

intro to “Beowulf”: themes, setting, style.

“Beowulf and Grendel the fight”, reading analysis of the extract

Geoffrey Chaucer's life, works,

“The Canterbury Tales”, plot structure and style, metre, setting, characters and themes

“The Canterbury Tales”, reading analysis of “The Wife of Bath”;

“The Canterbury Tales”, reading analysis of “The Prioress”

Short stories :

- 1) “The sentry” by F. Brown;
- 2) “Lamb to the slaughter” by Roal Dahl
- 3) The UK’s crackdown on phones in schools, article from Aula Lingue Zanichelli
- 4) “The open window” by Saki

Compiti per le vacanze

- 1) Lettura integrale di “Macbeth” in lingua originale con testo a fronte
- 2) Robinson Crusoe, ed, Black Cat, ISBN 978-88-530-0841-1 euro 10,00