

Programma di inglese  
2023/2024

Docente: GABRIELLA NANNI

Classe: 3 **A sportivo**

Testi: *D. Spencer “ Gateway to Success B2” ed. Macmillan*

*M. Spiazzi, M. Tavella, M.Layton “ Performer Heritage.blue” ed. Zanichelli*

Dal libro **PERFORMER HERITAGE.BLUE**

**The Origins and the Middle Ages**

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Henry Plantagenet
- The Wars of the Roses
- The Medieval Ballad :” Lord Randal “
- Beowulf
- Geoffrey Chaucer: “The Canterbury Tales”
- The Prioress
- The Wife of Bath
- The Merchant

**The Renaissance and the Puritan Age**

- The early Tudors
- Elizabeth I
- The early Stuarts
- The Civil War and the Commonwealth
- The development of drama
- William Shakespeare
- “ Romeo and Juliet”
- “ Hamlet”
- “ *Macbeth* ”

Dal testo “Gateway to Success B2 “

**Unit 1: Going to Uni**

Present simple vs present continuous; present habits; stative verbs; gerund and infinitive.

**Unit 2: Nine to Five**

Past simple vs past continuous; past habits: used to vs would; be used to; get used to; past perfect simple vs past perfect continuous.

**Unit 3: On the Way**

Future forms: simple present, present continuous, be going to, will, future continuous, future perfect simple and continuous.

**Unit 4 : Extraordinary Talents**

Comparative and superlative adjectives and adverbs; other ways of making comparisons; as vs like, articles; so, such, too, enough.

**Unit 5: Money Matters**

Modals: obligation, prohibition, advice, ability, possibility, permission (present ); be able to, manage to succeed in; Modals: obligation, prohibition, advice, ability, possibility, permission (past); modals : speculation and deduction (present and past ); be likely.

Lettura dei libri:

- “ Beowulf” ed. Black Cat
- W. Shakespeare “ Macbeth” ed. Black Cat

Visionato dagli studenti in data 7 giugno 2024