



**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2022-2023**

Materia	INGLESE
Classe	4[^]D Scienze Applicate
Insegnante	Sergio Amantia

Libro di testo	Spencer David, <i>Gateway to success</i>, MacMillan Education, 2021.
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<i>Unità didattiche</i>		<i>Argomenti</i>	
1.	UNIT 4	<i>Reading</i> "Being Average can lead to success" "What makes genius?"	<i>Listening</i> Learning about intelligence
2.	UNIT 5	<i>Grammar</i> Modals: obligation, prohibition, advice, ability, possibility, permission (present and past) Modals: speculation and deduction (present and past)	<i>Vocabulary</i> Buying and selling Money and banking Phrasal verbs connected with money and shopping
3.	UNIT 6	<i>Grammar</i> Zero, First and Second Conditionals <i>Unless, as long as, even if, even though, in case, only if, provided (that), providing (that)</i> Third Conditional <i>I wish, if only</i>	<i>Vocabulary</i> Parts of the body Idioms connected with health and illness Phrasal verbs connected with money and shopping <i>Listening</i> A monologue on improving sporting performance
4.	UNIT 10	<i>Grammar</i> Future activities in the past Mixed conditionals <i>Both, (n)either, all, none</i> Indirect questions Question tags <i>Vocabulary</i> News sections News headlines Collocations connected with the news	<i>Reading</i> Parts of the body News 24/7 Underwater Museum Algorithms <i>Listening</i> A news interview

Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage 1</i>, Zanichelli, 2018.
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<i>Unità didattiche - moduli</i>	<i>Argomenti</i>
1. Module 1 The Renaissance and the Puritan age	<p><i>Literary genres:</i> The sonnet The development of Drama.</p> <p><i>Authors and texts:</i> W. Shakespeare, his life. Sonnets Text analysis "Shall I compare thee".</p> <p>Shakespeare the dramatist. Comedies "A Midsummer Night's Dream". Text Analysis "Ass head". Tragedies: "Romeo and Juliet". Text Analysis "The prologue". Text Analysis "The masque". Text Analysis "The balcony scene". Last play: "The Tempest" Text Analysis "Prospero renounces his magic powers".</p>
2. Module 2 The Restoration and the Augustan Age	<p><i>History and Culture:</i> The Restoration of the monarchy From the Glorious Revolution to Queen Anne The Early Hanoverians</p> <p><i>Literary genres:</i> The Age of Reason CLIL: New approaches to science and philosophy A survey of Augustan literature The rise of the novel Satire in the 18th century</p> <p><i>Authors and texts:</i> Daniel Defoe "Robinson Crusoe" Text Analysis: "A dreadful deliverance"; Text Analysis: "I was very seldom idle" Text Analysis: "Man Friday".</p> <p>Jonathan Swift "Gulliver's Travels" Text Analysis "the Inventory".</p>

3.	Module 3 the Romantic Age	<p><i>History and Culture:</i> Britain and America The Industrial Revolution Why did the industrial revolution start in Britain? The French Revolution, riots and reforms</p> <p><i>Literary genres:</i> A new sensibility Early Romantic Poetry</p> <p><i>Authors and texts:</i> W. Blake, life and works. Reading Blake: contraries (J. Roberts) "Songs of innocence" - "Songs of experience" Text Analysis "the Lamb" Text Analysis "the Tyger"</p>
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	Video e spettacoli di letteratura inglese
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Video	<i>Romeo and Juliet: the prologue (2 video)</i> <i>Romeo and Juliet: the balcony scene (4 video)</i>
Spettacolo	"Shakespeare da tavolo: Romeo e Giulietta", di e con Massimo Barbini, presso il teatro Il Funaro.

Lavoro estivo

Lettura integrale in lingua inglese dei seguenti romanzi (qualsiasi edizione):

- "The Picture of Dorian Gray", Oscar Wilde;
- "Mrs Dalloway", Virginia Woolf;
- "Animal Farm", George Orwell.

Letto e visionato, gli studenti della classe concordano.

Pistoia, 29 maggio 2023

Firma insegnante

Sergio Amantia