

PROGRAMMA SVOLTO INGLESE CLASSE 4Csa22-23

Ripasso dei passivi; i passivi personali;

Ripasso dei passivi personali ed impersonali con *say, know, believe, think*;

Ripasso delle ipotetiche di tipo 0-1-2-3 e mixed conditionals and time clauses con *if, when, before, after, as soon as, until, unless*;

So and such, too and enough

Revisione del future perfect

Reported speech and Reporting verbs

La forma causativa attiva e passiva

Revisione dei comparativi e superlativi.

Used to/would + infinitive;

Be/get used to sth/-ing form;

Gerunds and infinitives;

Wish for regret;

Revisione dei modali: modals of deduction;

Revisione dei modali: permission and obligation: *can/can't, be allowed to, let, be supposed to*.

Be to, be bound to, be expected to, be supposed to, owe, be due to

Storia della letteratura inglese

W. Shakespeare, life, style, works; Intro to Shakespearean Sonnets

"Shall I compare thee" e "My mistress eyes", reading analyses

W. Shakespeare, The dramatist, The four periods, stylistic features.

"Macbeth", plot, characters, tragic hero, dramatic irony

"Macbeth" intro to the opening of the play, the language of the witches and reading analysis of "The three witches"

"Romeo and Juliet": vision of the video by professor Cattaneo on the plot,

History and Culture. The Restoration and the Augustan Age: intro to the Restoration from Charles II to George III; from the Glorious Revolution to Queen Anne; the Civil War and the Commonwealth; The Glorious Revolution; The Early Hanoverians; Intro to the Age of Reason; From Coffee houses to the internet, Women and the Rise of the Novel; the Restoration of the monarchy, The Glorious Revolution and Queen Anne's reign, hint to the early Hanoverians; the Age of reason, A survey of Augustan literature; the Rise of the Novel and the figure of the narrator in first and third person;

Authors and texts :

Defoe's life and works , "Robinson Crusoe", reading analysis of "Man Friday";

Jonathan Swift, "Gulliver's travels", setting and plot. "The projectors" reading analysis;

Intro to Pre-romanticism, the concept of sublime and the gothic novel;

Intro to Romanticism themes, the two generation poets;

Wordsworth "My heart leaps up" and "Daffodils", reading analysis;

Accenno a "The Rime of the ancient mariner"

The Short story as a literary genre, characteristics and the figure of the narrator: the short stories

"The way up to heaven" by Roal Dahl;

"The open window" by Saki;

"The Ultimate Safari" by Nadine Gordimer.

La classe ha partecipato al laboratorio teatrale con Alex Griffin nel mese di febbraio

Lecture per le vacanze :

THE STRANGE CASE OF DR JEKYLL AND MR HYDE, BLACK Cat ed., ISBN 978-88-530-0835-0 euro 9,90

ANIMAL FARM, di G.Orwell in lingua originale di qualsiasi editore

Letto e approvato dagli studenti.

Prof. Pantano