

PROGRAMMA SVOLTO INGLESE CLASSE 4Asp 22-23

Ripasso di Past tenses review, i tempi narrativi; past simple v past perfect;

Ripasso di subject and object *Wh-questions*;

Ripasso dei passivi; i passivi personali;

Ripasso dei passivi personali ed impersonali con *say, know, believe, think*;

Ripasso delle ipotetiche di tipo 0-1-2-3 e mixed conditionals and time clauses con *if, when, before, after, as soon as, until, unless*;

So and such, too and enough

Revisione del future perfect

Reported speech, il discorso indiretto

La forma causativa attiva e passiva

Revisione dei comparativi e superlativi.

Used to/would + infinitive;

Be/get used to sth/-ing form;

Gerunds and infinitive;

Wish;

Revisione dei modali: modals of deduction;

Revisione dei modali: permission and obligation: *can/can't, be allowed to, let, be supposed to*.

Be to, be bound to, be expected to, be supposed to, owe, be due to

Storia della letteratura inglese

W. Shakespeare, life, style, works; Intro to Shakespearean Sonnets

"Shall I compare thee" reading analysis

W. Shakespeare, The dramatist, The four periods, stylistic features.

"Hamlet", the excerpts "Hamlet meets the ghost" and "To be or not to be".

History and Culture. The Restoration and the Augustan Age: the restoration of the monarchy; from the Glorious Revolution to Queen Anne; the Civil War and the Commonwealth; The Glorious Revolution; The Early Hanoverians; Intro to the Age of Reason; From Coffee houses to the internet, Women and the Rise of the Novel; the Restoration of the monarchy, The Glorious Revolution and Queen Anne's reign, hint to the early Hanoverians; the Age of reason, A survey of Augustan literature; the Rise of the Novel and the figure of the narrator in first and third person;

Authors and texts :

Daniel Defoe's life and works , "Robinson Crusoe", reading analysis of "Man Friday".

The Short story as a literary genre: the two stories

"The sentry" by Frederick Brown.

"Frank's last case" from learnenglish.britishcouncil.org reading B2

La classe ha partecipato al laboratorio teatrale con Alex Griffin nel mese di febbraio

Letto e approvato dagli studenti.

Prof. Pantano

Lecture per le vacanze :

THE STRANGE CASE OF DR JEKYLL AND MR HYDE, BLACK Cat ed., ISBN 978-88-530-0835-0 euro 9,90

ANIMAL FARM, di G.Orwell in lingua originale di qualsiasi editore