



**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2022-2023**

Materia	INGLESE
Classe	3^D Scienze Applicate
Insegnante	Sergio Amantia

Libro di testo	Spencer David, <i>Gateway to success</i>, MacMillan Education, 2021.
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Unità didattiche		Argomenti	
1.	UNIT 1	<i>Grammar</i> Present Simple and Continuous Present habits Stative verbs Present Perfect Simple and Continuous Gerunds and Infinitives <i>Vocabulary</i> Studying at high levels Life at university "Do" and "make" Vlog "Start uni!"	<i>Reading</i> "A chat about life at uni" "Mayim Bialik" "No one believes that I study" "Mayim Bialik" "Remote learning: the future of education" <i>Listening</i> A dialogue about revising
2.	UNIT 2	<i>Grammar</i> Past Simple and Continuous Past habits – "used to" "would" "used to", "be used to", "get used to" Past Perfect Simple and Continuous	<i>Vocabulary</i> Work conditions Responsibilities Working life Phrasal verbs connected with work <i>Reading</i> "Working life" "The jobs you dream of in childhood" <i>Listening</i> Interview about first job
3.	UNIT 3	<i>Grammar</i> Future forms Future time clauses Future Continuous Future Perfect Simple and Continuous	<i>Reading</i> "A journey into the future" "A Japanese success" <i>Listening</i> A radio programme about drones

		<i>Vocabulary</i> Words connected with transport and travel "voyage", "travel", "trip", "journey" Usage of "get + prep." with vehicles "Prefixes"
4.	UNIT 4	<div> <div> <i>Grammar</i> Comparative and superlative forms of adjectives and adverbs "As" or "like" Articles "So", "such", "too", "enough" </div> <div> <i>Reading</i> "A journey into the future" "A Japanese success" </div> <div> <i>Listening</i> "A radio interview about a TV show" INVALSI training – Listening 2 (Picasso) </div> </div> <div> <i>Vocabulary</i> Personality adjectives Suffixes </div>
5.	UNIT 5	<div> <div> <i>Grammar</i> Modals: obligation, prohibition, advice (present); Modals: ability, possibility, permission (present); </div> <div> <i>Vocabulary</i> Buying and selling Money and banking Phrasal verbs connected with money and shopping </div> <div> <i>Listening</i> "An interview about Bitcoin" </div> </div>

Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage 1</i>, Zanichelli, 2018.
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<i>Unità didattiche - moduli</i>		<i>Argomenti</i>
1.	Module 0 The Words of Literature	The words of poetry. The words of drama. The words of fiction.
2.	Module 1.1 The Origins	<i>History and Culture:</i> Prehistory, the Celts, the Romans, the Anglo-Saxons and the Vikings. <i>Literary genres:</i> The development of poetry: <ul style="list-style-type: none"> - Anglo-Saxon literature, - the main features of Anglo-Saxon poetry; - the epic poem and the pagan elegy. <i>Authors and texts:</i> Beowulf a national epic Text Analysis "Beowulf and Grendel: the fight".
3.	Module 1.2 the Middle Ages	<i>History and Culture:</i> The Norman conquest and the Domesday book. Anarchy and Henry Plantagenet, From Magna Carta to the Peasants' revolt. John Wycliffe and a linguistic revolution. The Wars of the Roses

		<p><i>Literary genres:</i> The development of poetry:</p> <ul style="list-style-type: none"> - the medieval lyric, - the medieval romances - the medieval narrative poem. <p><i>Authors and texts:</i> G. Chaucer, life and works. "The Canterbury Tales" Text Analysis "the General Prologue". Text Analysis "the Wife of Bath". Text Analysis "the Pardoner". Text Analysis "the Prioress". Text Analysis "the Poor Parson". *Text Analysis "the Monk".</p>
4.	Module 2 The Renaissance	<p><i>History and Culture:</i> The early Tudors, Elizabeth I The early Stuarts (James I) Humanism in a changing world The English Renaissance.</p> <p><i>Literary genres:</i> The sonnet</p> <p><i>Authors and texts:</i> W. Shakespeare, his life. Sonnets Text analysis "Shall I compare thee". Text analysis "My mistress' eyes".</p>

Lavoro estivo

- 1) Ripasso degli argomenti relativi alle Units 4 e 5 del *Gateway to Success*, di cui si effettuerà una verifica scritta tra settembre e ottobre.
- 2) Lettura integrale delle tre opere teatrali di Shakespeare indicate sotto. L'edizione deve avere il testo in italiano a fronte.
 - "A Midsummer Night's Dream" ("Sogno di una notte di mezza estate");
 - "Macbeth";
 - "The Tempest".

Letto e visionato, gli studenti della classe concordano.

Pistoia, 05 giugno 2023

Firma insegnante

Sergio Amantia