

PROGRAMMA SVOLTO INGLESE 3Bsa 22-23

Revisione di adverbs of frequency;
Revisione di present simple vs present continuous;
Revisione di stative verbs;
Revisione di subject and object wh-questions;
Revisione di present perfect simple v continuous, time expressions, *been* and *gone*;
Intro to personal and impersonal passives;
Revisione dei paradigmi dei verbi irregolari;
Gerunds and infinitives;
Costruzione infinitiva o oggettiva;
Verbs expressing preference (would rather, would prefer)
Revisione dei tempi narrativi :
Past simple v past continuous, time expressions, *when* and *while*;
used to e would:
be used to e get used to;
Past perfect simple;
Past perfect continuous.
Relative clauses defining and non-defining,
Phrasal verbs
Revisione del futuro nelle varie forme;
Proposizioni ipotetiche di tipo zero, uno, due, tre;
Intro al *future continuous*;
future perfect simple and continuous; time expressions by/in/within.
Revisione di comparativo e superlativo di aggettivi e avverbi;
As or Like ;
Uso dell'articolo;
So, such, too and enough.

Storia della letteratura inglese

History and Culture: the Anglo-Saxons and the Vikings; the Norman conquest; the Normans, the feudal system and the Domesday Book; from Magna Charta to the Peasants' revolt; the development of the English language, the Plantagenet dynasty, from Magna Charta to the Peasants' revolt, The War of the Roses, historical notes on The Constitution of Clarendon, Thomas Becket, Magna Charta and some introductory notes on Rhetoric. Intro to the development of poetry in Anglo-Saxon literature. Intro to the Normans, the feudal system and the Domesday Book; Henry II Plantagenet.

Literary genres: intro to the medieval ballad, the father of English poetry, the epic poem and pagan elegy, the medieval narrative poem, opening lines to the Canterbury Tales

Authors and texts: hint to Beowulf; a national epic. "Beowulf and Grendel the fight", reading analysis Geoffrey Chaucer, life and works, "The Canterbury Tales", reading analysis of "The Wife of Bath";

History and Culture: The Renaissance and the Puritan age; the early Tudors: Henry VII, Henry VIII, Elizabeth; Renaissance and New Learning, the chain of being; the early Stuarts; the Gunpowder plot; the Civil War and the Commonwealth;

History and Culture: Christopher Marlowe's life, works; "Doctor Faustus" intro to the play "Faustus' last monologue" reading analysis

W. Shakespeare, life and works, introduction to Shakespearean sonnets, structure, themes and style "Shall I compare thee", "My mistress eyes"

Short story "The way up to heaven" by Roald Dahl

Quest'anno nel mese di febbraio si sono svolte le abituali quattro lezioni tenute da insegnante madrelingua, volti allo sviluppo delle abilità orali, nell'ambito del Progetto Conversazioni in Lingua, inserite nel PTOF.

Per il programma di Educazione Civica, vedere l'allegato inviato al professore referente.

Lecture per le vacanze

GULLIVER'S TRAVELS, BLACK Cat ed., ISBN 978-88-530-0088-0 euro 9,80

FRANKENSTEIN, BLACK Cat ed., ISBN 978-88-530-0837-4 euro 10,00

Letto e approvato dagli studenti.

Prof. Pantano