



**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2022-2023**

Materia	INGLESE
Classe	3^A Sportivo
Insegnante	Sergio Amantia

Libro di testo	Spencer David, <i>Gateway to success</i>, MacMillan Education, 2021.
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<i>Unità didattiche</i>		<i>Argomenti</i>	
1.	UNIT 1	<i>Grammar</i> Present Simple and Continuous Present habits Stative verbs Present Perfect Simple and Continuous Gerunds and Infinitives <i>Vocabulary</i> Studying at high levels Life at university "Do" and "make" Vlog "Start uni!"	<i>Reading</i> "A chat about life at uni" "Mayiam Bialik" "No one believes that I study" "Mayim Bialik" "Remote learning: the future of education" <i>Listening</i> A dialogue about revising
2.	UNIT 2	<i>Grammar</i> Past Simple and Continuous Past habits – "used to" "would" "used to", "be used to", "get used to" Past Perfect Simple and Continuous <i>Vocabulary</i> Work conditions Responsibilities Working life Phrasal verbs connected with work	<i>Reading</i> "Working life" "The jobs you dream of in childhood" <i>Listening</i> Interview about first job

3.	UNIT 3	<p><i>Grammar</i></p> <p>Future forms Future time clauses Future Continuous Future Perfect Simple and Continuous</p> <p><i>Vocabulary</i></p> <p>Words connected with transport and travel "voyage", "travel", "trip", "journey" Usage of "get + prep." with vehicles "Prefixes"</p>	<p><i>Reading</i></p> <p>"A journey into the future" "A Japanese success"</p> <p><i>Listening</i></p> <p>A radio programme about drones</p>
4.	UNIT 4	<p><i>Vocabulary</i></p> <p>Personality adjectives</p>	

Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage Blu</i>, Zanichelli, 2019.
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Unità didattiche - moduli		Argomenti
1.	Module 1.1 The Origins	<p><i>History and Culture:</i> Prehistory, the Celts, the Romans, the Anglo-Saxons and the Vikings.</p> <p><i>Literary genres:</i> The development of poetry: - Anglo-Saxon literature, - the main features of Anglo-Saxon poetry; - the epic poem and the pagan elegy.</p> <p><i>Authors and texts:</i> Beowulf a national epic Text Analysis "Beowulf and Grendel: the fight".</p>
2.	Module 1.2 the Middle Ages	<p><i>History and Culture:</i> The Norman conquest and the Domesday book. Anarchy and Henry Plantagenet, From Magna Carta to the Peasants' revolt. John Wycliffe and a linguistic revolution. The Wars of the Roses</p> <p><i>Literary genres:</i> The development of poetry: The medieval narrative poem.</p>

		<p><i>Authors and texts:</i> G. Chaucer, life and works. "The Canterbury Tales" Text Analysis "the General Prologue". Text Analysis "the Wife of Bath". Text Analysis "the Pardoner". Text Analysis "the Prioress". Text Analysis "the Poor Parson". Text Analysis "the Monk". Text Analysis "the Doctor". Text Analysis "the Miller". Text Analysis "the Knight".</p>
3.	<p>Module 2 The Renaissance</p>	<p><i>History and Culture:</i> The early Tudors, Elizabeth I The early Stuarts (James I) Humanism in a changing world The English Renaissance.</p> <p><i>Literary genres:</i> The sonnet</p> <p><i>Authors and texts:</i> W. Shakespeare, his life. Sonnets Text analysis "Shall I compare thee".</p>

Lavoro estivo

- 1) Lettura integrale delle tre opere teatrali di Shakespeare indicate sotto. L'edizione deve avere il testo in italiano a fronte.
 - "A Midsummer Night's Dream" ("Sogno di una notte di mezza estate");
 - "Macbeth";
 - "The Tempest".

Letto e visionato, gli studenti della classe concordano.

Pistoia, 05 giugno 2023

Firma insegnante

Sergio Amantia