LICEO SCIENTIFICO “AMEDEO DI SAVOIA DUCA D’AOSTA”

A.S. 2020-2021

Materia: Inglese

Classe: 4 A Scienze Applicate Docente: prof. Carla Pantano

Grammatica:

Revision of Past tenses review, i tempi narrativi: past simple v past perfect;
Revision of paradigmi dei verbi irregolari.
revision of subject and object *Wh-questions*;
revision of defining and non-defining relative clauses;
revision of i passivi, i passivi personali ed impersonali con *say, know, believe, think*;
revision of le ipotetiche di tipo 0-1-2-3 e mixed conditionals
revision of reported speech
revision of comparativi e superlativi.
intro a used to/would + infinitive;
be/get used to sth/-ing form;
gerunds and infinitive;
wish;
revision of modals,
had better/would rather, would prefer/it's time/it’s high time
intro to modals of deduction;
modals of permission and obligation: *can/can’t, be allowed to, let,*
be supposed to.
intro alla word formation, uso di prefissi e suffissi
intro alla forma causativa passive : have sth done

Storia della letteratura inglese

Short story: The story of an hour by K.Chopin, reading analysis
“The queen’s gambit” vision of the TV series and oral communicative activities
History and Culture. The Restoration and the Augustan Age: the restoration of the monarchy;
from the Glorious Revolution to Queen Anne;
the Civil War and the Commonwealth;
The Glorious Revolution;
The Early Hanoverians; Intro to the Age of Reason;
Birth of journalism, Steel and Addison
The Rise of the Novel.
Authors and texts : Daniel Defoe, life and works
“Robison Crusoe”, plot and myth of the race
reading analysis of "I was born of a good family",
reading analysis of “Man Friday”
reading analysis of "I was very seldom idle"
Intro to J. Swift life and work
“Gulliver's travels”, structure and plot
Gulliver's interpretations and Swift's narrative style
reading analysis of "The projectors" an extract from "Gulliver's travels"
intro to *the concept of Sublime*,
Reading analysis and translation of "Count Dracula", an extract from Stoker's Dracula
hint to Early Romantic poetry features ;
the Gothic novel;
reading analysis of “A ghost in black” an extract from “The woman in black” by S. Hill

intro to The English Romantic Movement,
“The Lyrical Ballads”,
William Wordsworth , life and works,
reading analysis of “My heart leaps up”,
reading analysis of “Daffodils”;
S.T. Coleridge, life and works,
“ The Rime of the Ancient Mariner”.

Letto e approvato dagli studenti **La docente : Carla Pantano**