

LICEO SCIENTIFICO “AMEDEO DI SAVOIA DUCA D’AOSTA”

A.S. 2020-2021

Materia: Inglese

Classe: 3A Scienze Applicate

Docente: prof. Carla Pantano

Grammatica :

Revision of adverbs of frequency,

revision of present simple v present continuous;

revision of simple past v past continuous and time expressions

revision of present perfect simple v continuous and time expressions,

revision of future simple and first conditional (1°)

revision of subject and object wh-questions.

revision of paradigmi dei verbi irregolari.

revision of: i tempi narrativi: past simple v past perfect.

word formation: introduzione alla formazione dell'aggettivo, verbo, avverbio e sostantivo attraverso l'uso di prefissi e suffissi

Direct and Reported speech, reported questions

revision of comparative and superlative adjectives and adverbs;

quantifiers (too much/many; too little/few; not enough) e qualifiers (far/much/a lot/even+comparativo);

future predictions with *will* v *may/might*,

future perfect and continuous

Defining and non-defining relative clauses,

definite and indefinite article

intro ai passivi, i passivi personali ed impersonali con *say, know, believe, think*;

Storia della letteratura inglese

The words of literature : poetry, drama, fiction;

reading analysis of the short story “The sentry” by F. Brown;

reading analysis of the poem “Apparently with no surprise” by E. Dickinson;

reading analysis of the extract “Back to Ireland” by F. McCourt;

History and Culture: the Anglo-Saxons and the Vikings;

the Norman conquest;

the Domesday book;

from Magna Charta to the Peasants’ revolt;

Literary genres: the development of poetry, from the epic poem and pagan elegy to the medieval ballad;

intro to the sound features: alliteration, assonance, repetition;

Definition of Ballad.

Beowulf, a national epic

“Beowulf and Grendel : the fight, reading analysis

Intro to Chaucer's "The Canterbury tales" and the cultural insight into the medieval social setting, the "guilds"

reading and speaking analysis of the Prologue to the "Canterbury Tales"

“The Canterbury Tales”

reading analysis of “The Wife of Bath”;

Magna Charta and the fight for human rights.

The Renaissance and the Puritan age;

History and Culture: the early Tudors : Henry VII and Henry VIII

Elizabeth I;

intro to English Renaissance, Humanism in the changing world, the chain of being
the early Stuarts; the Civil War and the Commonwealth;

Literary genres: the development of drama;

Authors and texts : Christopher Marlowe, life and works;

reading analysis of “Faustus’s last monologue”

the Overreacher and Myth of Faust

Letto e approvato dagli studenti

La docente : Carla Pantano