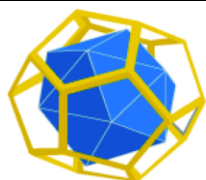


**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2020-2021**

Materia	INGLESE
Classe	3[^]C Scienze Applicate
Insegnante	Sergio Amantia

Libro di testo	AA.VV., <i>Talent 3 (B2)</i>, CUP, 2018.
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Unità didattiche e abilità		Argomenti
1.	Grammar: <ul style="list-style-type: none">- Adjectives- Adverbs- Questions	Adverbs – frequency (ripasso) Subject and object questions (ripasso) Direct and indirect questions (ripasso) Direct and reported speech – statements, questions Comparatives and Superlatives – adjectives, nouns, adverbs Too much/many – too little/few – (not) enough
2.	Grammar: <ul style="list-style-type: none">- Verb tenses- Verb forms- Modals	Present Simple (ripasso) Present Continuous (ripasso) Present Perfect simple (ripasso) Present Perfect continuous (ripasso) Past Simple (ripasso) Regular and irregular forms (ripasso) First Conditional (ripasso) Past continuous Past perfect Future – intentional, evident Future – simple (predictions, promises, spontaneous decisions) Future – present tenses (timetable and fixed arrangements) Future perfect Modals – will, may/might (future)
3.	Vocabulary	Correspondence Word building – verb-noun, noun-noun Emotive words
4.	Reading	"Breaking News" "Welcome to the blogosphere!" "The ads strike back" "DreamGlamp" "The power of money" "Sometimes the past knows better!" "Shop and drop"
5.	Listening	Use context for unknown words Understand inference Listen for more detailed content Take notes and fill in tables and charts



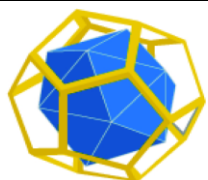
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Libro di testo	Andreolli e Linwood, <i>Grammar Reference New Edition</i>, DeA, 2016.
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<i>Approfondimenti</i>		<i>Argomenti</i>
1.	Grammar:	Past perfect Comparativo e superlativo (maggioranza, minoranza) More/the most – less/the least – fewer/the fewest Avverbi usati con i comparativi e superlativi

Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage 1</i>, Zanichelli, 2018.
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<i>Unità didattiche - moduli</i>		<i>Argomenti</i>
1.	Module 0 The Words of Literature	The words of poetry. The words of drama. The words of fiction.
2.	Module 1.1 The Origins	<i>History and Culture:</i> Prehistory, the Celts, the Romans, the Anglo-Saxons and the Vikings. <i>Literary genres:</i> The development of poetry, from the epic poem and pagan elegy. <i>Authors and texts:</i> Beowulf a national epic Text Analysis "Beowulf and Grendel: the fight".
3.	Module 1.2 the Middle Ages	<i>History and Culture:</i> The Norman conquest and the Domesday book. Anarchy and Henry Plantagenet, From Magna Carta to the Peasants' revolt. John Wycliffe and a linguistic revolution. The Wars of the Roses <i>Literary genres:</i> The medieval narrative poem. <i>Authors and texts:</i> G. Chaucer, life and works. "The Canterbury Tales" Text Analysis "the General Prologue". Text Analysis "the Wife of Bath".



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4.	Module 2 The Renaissance	<p><i>History and Culture:</i> The early Tudors, Elizabeth I, Renaissance and New Learning. The early Stuarts – James I and the Gunpowder plot</p> <p><i>Literary genres:</i> The sonnet</p> <p><i>Authors and texts:</i> W. Shakespeare, his life. Sonnets "Shall I compare thee..."</p>
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Lavoro estivo

- 1) Ripasso degli argomenti relativi al *Module 2* del programma svolto, per cui si effettuerà una verifica scritta tra settembre e ottobre.
- 2) Lettura integrale delle due opere teatrali di Shakespeare indicate sotto. L'edizione deve avere il testo in italiano a fronte.
 - "A Midsummer Night's Dream" ("Sogno di una notte di mezza estate")
 - "Macbeth"

Letto, gli studenti della classe concordano.

Pistoia, 04 giugno 2021

Firma insegnante