

PROGRAMMA DI INGLESE 2018-2019

Libri adottati : “Destination B2” di Malcolm Mann e Steve Taylore-Knowles ,“Performer Culture & Literature” di Marina Spiazzi, Marina Tavella e Margaret Layton e “Grammar files” di Edward Jordan e Patrizia Fiocchi

GRAMMAR

Conditionals: zero ,first ,second ,third ,mixed and inverted (pagine 54 e 55)

Comparative and superlatives / so,such,enough,too (pagine 66-67)

Modals (pagine 78-79)

-ing form or infinitives / prefer, would rather, had better (pagine 106-107)

Reported speech and reported questions (pagine 130-131)

Wish and should (fotocopia)

The media (pagine 48-49)

Phrasal verbs (pagine 458-462 e scheda su didattica)

LITERATURE

Meet the Tudors (pagine 58-60)

Portraits of Queen Elizabeth 1° (pagine 61-62)

Elizabethan entertainment (pagine 64-65)

An expanding world (pagina 66)

The English Renaissance (pagina 68)

Woman,lady,mistress (pagina 71)

WILLIAM SHAKESPEARE

Why study William Shakespeare? (pagine 84-85)

The life (pagine 86-87)

Shakespeare's London (pagina 89)

The structure of theatres and the audience (pagine 90-92)

<<The balcony scene>> (pagina 93)

“Hamlet” (fotocopia)

<<To be or not to be>> (pagina 94 e fotocopia)

“Macbeth” (fotocopia)

<<The three witches>> (fotocopia)

<<Duncan's murder>> (pagine 106-107)

<<My Mistress' eyes>> (pagina 72)

Opening scenes in Shakespeare's plays (pagina 97)

The Civil War and Oliver Cromwell (pagine 130-131)

The Puritan mind (pagina 133)

The war on witches (pagine 134-135)

John Milton: Satan's speech (pagine 136-137)

Metaphysical poetry and John Donne (fotocopia)

<<The flea>> (fotocopia)

The scientific revolution (pagine 144-145)

The birth of political parties : the Tories and the Whigs (pagine 152-153)

A golden age (pagina 156)

William Hogarth's satire and social criticism (pagine 158-159)

The means for cultural debate (pagine 160-161)

Two newspapers (pagine 162-163)

The rise of the novel (pagina 164)

Daniel Defoe and the realistic novel (pagine 165-166)

<<The journal>> (pagine 167-168)

Jonathan Swift and the satirical novel (pagine 172-173)

<<Gulliver and the Lilliputians>> (pagine 174-175)

Lettura dei testi: "Lamb to the Slaughter" , "The Way up to Heaven", "The Story of an hour" , " A Modest Proposal" and " What the Moon Brings"

Visione dei seguenti film in lingua originale: "Macbeth", "Cast away" and "The importance of being Earnest"

Letto in data 5 giugno 2019 agli alunni della classe 4°C, che concordano.

